

Preliminary programme of the workshop

Thursday, 10.03.2016

10.00 am Welcome Coffee & Introduction (Miyazaki/Gerloff/Schwesinger)

11.00 am Presentation Panel I: Sonic Architectures (Chair: Felix Gerloff)

Jan Philip Müller: The Electronic Battlefield, the Acoumbuoy and The Ears of the Jungle. The Becoming-ecological of Radiophonics in the Vietnam War, ca. 1966-1974.

Carlos Gárate Marquerie: Underground as a Sonic Space

Steffen Lepa: An ecological systems theory approach to the digital Mediatization of everyday music listening

Malte Kobel: ›Simple Headphone Mind - Listening environments around the skull

13.00 pm Lunch Break

14.00 pm Project Explorations at CML

15.15 pm Presentation Panel II: Bio/Media (Chair: Shintaro Miyazaki)

Daniel Gilfillan: Of Parrots, Behaviors, and Moods: Thinking about Sound in the Anthropocene

Thomas Nüchel: Cellular Sounds Project. A Sonic Experimental System Based on Cellular Automata

Beate Ochsner/Robert Stock/Markus Spöhrer: Auditory Ecologies: Documentary Practices of (Non-)Hearing

Mark Peter Wright: The Thing about Microphones

17.15 pm Coffee Break

17.30 pm Keynote I

19.00 pm Dinner

Friday, 11.03.2016

9.30 am Presentation Panel III: Hearing Universes (Chair: Sebastian Schwesinger)

Polly Stanton/Anja Kanngieser: Listening to the Anthropocene: Sound and ecological crisis

Pia van Gelder: The Commensurable and the Incommensurable: Listening to the Music of the Spheres

Friedlind Riedel: Situation-Listening

Jacob Eriksen: Non-Listening: Affect, Hearing and the Sonic Everyday

10.30 am	Coffee Break
11.45 am	Keynote II
12.45 pm	Lunch Break
14.00 pm	Poster Session
14.30 pm	Working Session: Sound Studies & Media Ecology?
17.00 pm	Coffee Break
17.15 pm	Final Discussion: Desiderata & Future cooperation possibilities
18.30 pm	<i>End</i>