

## 100 Years of Radio Drama International

### Call for Papers

Dr. Dieter Lohr, currently research associate at the Institute of Media, Language and Culture at the University of Regensburg in Bavaria, Germany, is planning to publish an anthology, *100 Years of Global Radio Play*, to commemorate its anniversary.

Both the journalistic reception and the scholarly study of the radio play have so far been predominantly limited to the language areas or even merely to the national territories in which the respective radio plays were originally broadcasted. Remarkably, there is hardly any significant exchange between radio play traditions of different language areas or countries.

We want to find out, whether content-related or formal systematics can be established beyond the historical key data and across language areas and national borders, whether something like a map of the global radio play or even a global radio play history can be outlined. This interdisciplinary anthology aspires to survey contributions on the history, theory, practice and changes of the radio drama from different radio play traditions and perspectives of the world. Literary and media scholars, authors as well as radio play creators from all continents will contribute, also from areas with a traditionally high illiteracy rate, from countries where the radio play medium - radio - was originally introduced by colonial powerholders (but where radio plays are still broadcast in the national language), from countries where literature and radio plays are subject to state censorship, from the so-called western world, etc.

Experts in this subject-matter from all over the world are invited to submit proposals. Nevertheless, especially Soviet and/or Russian, Chinese radio drama, and radio drama in the Arabic-speaking world are fields yet to be filled on our global radio drama map. We are looking for contributions in the fields of literature, media studies, communication studies, or otherwise related to the topic, which deal with Soviet/Russian, Chinese, or Arabic radio drama, with a particular focus on cross-national or cross-linguistic aspects, be it in political-ideological terms, with regard to common literary traditions, or with regard to borrowing or deliberate demarcation.

**Abstracts of approximately 400 words are requested to be submitted to [dieter1.lohr@sprachlit.uni-regensburg.de](mailto:dieter1.lohr@sprachlit.uni-regensburg.de) by November 15, 2022.**

The publication will be in English, which means that both the abstract and, if applicable, the full paper should be submitted in English. The abstract should clearly state the question or problem, its location in theory and practice, the methodological approach, and the (expected) results.

After review of the abstracts received, announcement of acceptance or rejection will be made by **mid-December 2022**. Full draft papers are to be submitted by **March 15, 2023**, full papers after review by **June 15 2023**. Publication planned for **Fall 2023**.

If you have any questions, please do not hesitate to contact Dr. Dieter Lohr.

